

Awake, My Heart, With Gladness



*Arranged by
Caitlin Ristow*



From the Top Music

Albuquerque, NM

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Awake, My Heart, With Gladness

Cat. 20820

Level 3-

Handbells used: 5-6 octaves

Handbell notation for 5-6 octaves, showing a treble and bass clef staff with notes and accidentals. The notes are arranged in a sequence that moves up and then down across the octaves.

6 octave choirs omit notes in ()

Mallet staccato notes unless indicated otherwise

$\text{♩} = 120$

AUF, AUF, MEIN HERZ - JOHANN CRUGER

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Musical score for the first system, featuring a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a dynamic of *mf* and includes a fermata over the first measure. The score is numbered 1 through 4.

Musical score for the second system, featuring a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a dynamic of *f* and includes a fermata over the first measure. The score is numbered 5 through 8.

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9 10 11 12

f *ff*

13 14 15 16

17 18 19 20

mf *f*

21 22 23 24

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 21 shows a dotted quarter note in the treble and a quarter note in the bass. Measure 22 features a whole note chord in the treble and a quarter note in the bass. Measure 23 has a dotted quarter note in the treble and a quarter note in the bass. Measure 24 shows a dotted quarter note in the treble and a quarter note in the bass.

25 26 27 28

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 25 shows a dotted quarter note in the treble and a quarter note in the bass. Measure 26 features a whole note chord in the treble and a quarter note in the bass. Measure 27 has a dotted quarter note in the treble and a quarter note in the bass. Measure 28 shows a dotted quarter note in the treble and a quarter note in the bass.

29 30 31 32

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 29 shows a dotted quarter note in the treble and a quarter note in the bass. Measure 30 features a whole note chord in the treble and a quarter note in the bass. Measure 31 has a dotted quarter note in the treble and a quarter note in the bass. Measure 32 shows a dotted quarter note in the treble and a quarter note in the bass.

33 34 35 36

mf

37 38 39 40

mp TD* *f*

41 42 43 44

*TD preferred but any gentle, stopped sound which works at tempo is fine

45 46 47 48

Musical score for measures 45-48. The key signature has two sharps (F# and C#). Measure 45 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 46 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 47 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 48 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. A dynamic marking of *f* is present in measure 47. A fermata is placed over the final note of measure 48.

49 50 51 52

Musical score for measures 49-52. The key signature has two sharps (F# and C#). Measure 49 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 50 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 51 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 52 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

53 54 55 56

Musical score for measures 53-56. The key signature has two sharps (F# and C#). Measure 53 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 54 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 55 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 56 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

57 58 59 60

mp LV

* *ff*

mp

61 62 63 64

6 octave double top note

ff R *rall.*

* m.58: play treble chord - especially the D7 -- *ff* and do not damp, then LV and staccato mallets *sub.mp*

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